



43rd Annual Red Desert Audubon Show

Coordinated by the Red Desert Audubon Society and hosted by the Lander Art Center.

This exhibition features artwork inspired by native Wyoming Flora and Fauna.

Accepted mediums: oil and acrylic, watercolor, graphics, drawings, woodcuts, lithographs, aquatints, etchings, serigraphs, silkscreens, pencil, charcoal, pen and ink, scratch board, sculpture (no waxes), fiber, batik, leatherwork, wall hangings, stained glass, collage, bronze, etc. **No photography accepted.**

Subjects **MUST** be Wyoming native or migratory species. **No domestic horses, cows, dogs, etc.**

Audubon's Mission: *To conserve and restore natural ecosystems, focusing on birds, other wildlife, and their habitats for the benefit of humanity and the Earth's biological diversity.*

DEADLINE for forms, fees and artwork is **Friday March 10th, 2023**

Entry Fee: \$30

Cash prizes will be awarded for first place in each category: Best of Show and People's Choice.

CATEGORY (please circle one)

- **Adult Professional** (*exhibit as a professional yearly and/or consistently sells \$1000 worth of artwork annually.*)
- **Adult Aspiring**
- **Young Adult** (*12-18*)
- **Youth** (*11 and under*)

Entry fee is \$30 for up to THREE entries.

Students in high school or younger are free.

Please make checks payable to: Lander Art Center. **No refunds provided.**

"Red Desert Audubon" Exhibition: March 17th- April 15th Opening Reception: March 17th, 2023, 6-8pm at LAC

Artist name: _____

Business name, if different: _____

Pronouns (not required): _____ Are you an LAC member (circle one) : yes no

Social Media/Website: _____

Mailing Address: _____

Phone: _____ Email: _____

“Red Desert Audubon” Application Guidelines and Requirements

ELIGIBILITY CRITERIA

- Accepted mediums: oil and acrylic, watercolor, graphics, drawings, woodcuts, lithographs, aquatints, etchings, serigraphs, silkscreens, pencil, charcoal, pen and ink, scratch board, sculpture (no waxes), fiber, batik, leatherwork, wall hangings, stained glass, collage, bronze, etc. **No photography accepted.**
- Subjects **MUST** be Wyoming native or migratory species. **No domestic horses, cows, dogs, etc.**

REQUIREMENTS

- \$30 application fee
- All submissions must be original. No printed copies of original artwork will be accepted.
- Pieces must have been created in the past 3 years.
- Pieces must have **never** exhibited at a previous Lander Art Center exhibition.
- Artwork should be packaged in a secure container upon drop-off, labeled with the artist's name, number of pieces, and titles of pieces on the back of submissions.
- Framed artwork hanging systems should consist of eye hooks with wire. **All 2D artwork MUST have proper hanging tools on the back or will not be accepted. No standing picture frames please.** Wire is preferred for hanging as well as plexiglass as opposed to glass (protective covering is optional). Please contact Lander Art Center if you have questions about your hanging system.

Curation and subsequent installation are at the discretion of the Lander Art Center. If we are at capacity and are not able to include one or more of your submissions, we will contact you directly.

Red Desert Audubon Exhibition Title Card Information

Please fill out the below information in accordance with your submissions. This is for our records.
Please **ALSO** fill out the title card information on the last page - make sure to cut them off of this application and attach each title card to its corresponding piece before turning them into the Art Center. Thank you!

Artist Name: _____

Title of work: _____

Medium: _____ Year created: _____ Price: _____

Artist Name: _____

Title of work: _____

Medium: _____ Year created: _____ Price: _____

Artist Name: _____

Title of work: _____

Medium: _____ Year created: _____ Price: _____

Lander Art Center Exhibitor Information

Advertising

- Lander Art Center guarantees three (3) weekly social media posts pertaining *specifically* to the current exhibition, at the discretion of Lander Art Center staff, posted on Facebook and Instagram for the duration of the exhibition.
- Lander Art Center guarantees promotional posters and postcards released in advance of the opening reception.
- If an artist provides professional media content for their gallery artwork, Lander Art Center will incorporate these media materials into the promotional posts mentioned above.
- Lander Art Center *cannot* guarantee specific advertising initiatives with local news outlets such as Lander Journal, Lander Radio, County 10, etc.

Show Set-Up and Take-Down

- Lander Art Center and its affiliated curators will be responsible for the set up of each show. Each exhibitor must clearly communicate any specific needs and expectations in artistic set-up i.e. order or grouping of pieces. Lander Art Center must be informed of any unusual set-up requests for approval and clearance. If an exhibitor wants to physically set up their own artwork, arrangements must be made in advance, and the exhibitor will forgo any subsequent compensation for the extra time commitment. Lander Art Center staff will be present.
- Each show must be taken down on the last day of the exhibition, the date of which will be thoroughly and consistently advertised.
- Take down will be the responsibility of exhibitors with the help of Lander Art Center staff. All exhibited artwork that has been purchased and not picked up will be held in the secure storage unit within Lander Art Center until each purchaser is able to retrieve them. All entries must remain on exhibit until the show closes. Artwork that is sold will remain until the show closes and at that time can be picked up. Artists who desire to insure their work must make their own arrangements. Lander Art Center will not be responsible in case of loss or damage. All reasonable care will be taken with entries.

Sales and Commission

- Lander Art Center encourages the sales of artwork. Selling exhibited works is not required. Lander Art Center charges a 30% commission on exhibited works. Lander Art Center will not release art to a buyer without receiving payment and will pay the exhibitor following the closing of the exhibition. It is the responsibility of the exhibitor to price their work accordingly.

Deadlines:

- Exhibition deadlines are set to help our small staff manage a heavy and busy workload. It is very important that we receive your entry in the time frame we have indicated. Please consider this as you decide when and what shows to enter.
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Label Card Information

- Exhibitors **MUST** submit their label card along with their application and art submission. Please see the second and final page of this document for label card information.

Opening Reception

- The Audubon Society will provide light refreshments such as hors d'oeuvres, and the Lander Art Center will provide wine/beer/non-alcoholic beverages at the opening reception. Exhibitors are expected to be present at the opening reception, the date and time of which will be thoroughly and consistently advertised. **“Red Desert” Opening Reception: March 17th, 2023, 6-8pm at LAC**

Shipping

- Lander Art Center is *NOT* able to ship artwork: the responsibility of artwork shipment falls on each exhibitor. If an exhibitor would like to ship their art, the purchaser (client) will be informed that they (client) will pay for postage and wrapping. All of this must be negotiated with the artist directly, leaving Lander Art Center’s only shipping responsibility to exchange contact information with each party in a timely manner near the time of purchase.

Lander Art Center Artist Waiver and Contract

_____ I, as the exhibitor, understand that Lander Art Center will take every reasonable step to ensure safe handling and exhibition of my art.

_____ I understand that Lander Art Center does not carry insurance for exhibited works of art. Therefore, I release Lander Art Center, its staff, members, employees, volunteers, and agents as free and harmless from any loss or damage or resulting cost or liability for my art during the time that my art is shipped to, from, and during the stay at Lander Art Center.

_____ I understand that Lander Art Center's hours are subject to minor changes throughout the course of this exhibition based on organizational capacity and employee availability. This may mean closure of a maximum one (1) day per week, or the equivalent number of hours throughout the week. Compensation will not be provided in the case of reduced operating hours, however, artists will be contacted swiftly if drastic changes are anticipated, in which case further compensation may be discussed.

_____ I understand that Lander Art Center rents out its gallery and classroom spaces and may therefore hold an event(s) during the time that my artwork is on display. In this case, the responsibility of liability falls on the renting party and any subsequent issues will be addressed by Lander Art Center and aforementioned renting party. No compensation will be provided by Lander Art Center for damage, therefore the renting party will be responsible for compensation of damage or theft.

_____ I allow Lander Art Center use of artwork images taken in conjunction with the exhibition, preparation and take down, for the purposes of promoting the exhibition, during the exhibition, and in future promotions.

_____ I understand that I, the exhibitor, am not allowed to make permanent physical alterations to Lander Art Center's facilities without explicit permission from the director. I shall be responsible for any damages that may occur as a result of my artistic displays.

_____ I understand that Lander Art Center maintains the right to terminate this contract at any time with minimum one (1) week's notice in writing via either email or physical mailing. Under this circumstance I, the exhibitor, will be responsible for coordinating the removal of my art from the gallery. Please include either your email address or physical address as your chosen form of contractual communication:

_____ I understand that I maintain the right to terminate this contract with at least one (1) week's notice given to Lander Art Center. Notice must be given in writing to either director@landerartcenter.com or 258 Main Street, Lander, WY, 82520.

_____ I allow Lander Art Center to release my name, phone number, e-mail, and website address to the public for sales and promotion purposes.

_____ I understand that my work is to arrive at Lander Art Center by the end of the day on, **March 17th, 2023** and will remain on exhibit through **April 15th, 2023**. If I do not pick my work up by **4PM on April 15th, 2023** I will not hold Lander Art Center liable for the safekeeping of my work.

_____ I understand that Lander Art Center will encourage the sales of my artwork and will charge a 30% commission. Lander Art Center will not release art to a buyer without receiving payment and will pay me, the exhibitor, following the closing of the exhibition.

_____ I have carefully read this waiver, release, and agreement. I fully understand its contents. I am aware that this is a release of liabilities and a contract between Lander Art Center, its staff, members, volunteers, and myself and agents and I sign it of my own free will. I agree that this waiver, release, and agreement is to be binding on my heirs and assigns.

Artist Signature _____ Date _____

Artist Statement

Please submit artist statement to exhibition@landerartcenter.com

Exhibitors may provide written information or stories about their pieces in this show. Your artist statement can include your artist bio, artistic process or reflections on Wyoming flora and fauna and Wyoming native or migratory subject matter. If you choose to do so, information must be submitted when the exhibitor brings their art to the gallery. This allows Lander Art Center staff to familiarize themselves with relevant information to share with customers and community partners. No more than 150 words must be shared to exhibition@landerartcenter.com by **March 10th, 2023**.

Artist Title Card Information

Please fill out these title cards, cut them off of this application, and attach each title card to the back of its corresponding artwork before turning them into the Art Center. Thank you!

-----cut here-----

Artist Name: _____

Title of work: _____

Medium: _____ Year created: _____ Price: _____

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